**Culminating Activity  
Words in Motion: Poetry for the People**

Over the course of this unit, you are going to be listening to, reading, and writing a lot of poetry!

Every day, at the beginning of class, you will have time to write freely. This freewriting can take any form you like. Use it as a time to express your thoughts. Let your mind be creative, dance, wander, chant, imagine, yell, sing – all of these are poetic.

**Culminating Activity Requirements:**

At the end of the unit, you will submit a poetry portfoliowhich will include poems you have written over the course of the unit. The following **five poems** will be included in your portfolio:

1. a song
2. an image based poem
3. a found poem
4. a Haiku
5. a long poem of your choice (30 lines, minimum)

Your portfolio will also include the following **process work** that you will have completed throughout the unit:

1. All your daily freewritings (these will not be evaluated for content)
2. Peer Feedback Circle Worksheets (two in total, one from each circle member)
3. Poetry Presentations: Peer Feedback Sheet

The final element of the culminating assignment will be the **presentation** of your long poem (poem #5 on the list above).

The portfolio is designed to demonstrate how effective writing is part of a creative process that involves thinking, drafting, feedback, and editing. It is expected that your work will demonstrate how you have tried to incorporate what we have learned about poetry throughout this unit into your own writing and that you have been thoughtfully, empathetically, and respectfully engaged in the collective editing and response process.

See the attached rubric for full details on the criteria for evaluation for the portfolio and final presentation. Use the attached “Culminating Activity Checklist” to verify that your final portfolio submission is complete.

**Culminating Activity Checklist  
Words in Motion: Poetry for the People**

Before submitting your final portfolio, please check that all of the items below are included:

|  |  |
| --- | --- |
|  | 1 song |
|  | 1 image-based poem |
|  | 1 found poem |
|  | 1 haiku |
|  | 1 long poem (30 lines, minimum) |
|  | 16-19 freewriting entries |
|  | 2 completed “Peer Feedback Circle Worksheets” (each completed by a different classmate) |
|  | 1 completed “Poetry Presentations: Peer Feedback Sheet” |